

¹ Adorno, Theodor W, and J M. Bernstein. *The Culture Industry: Selected Essays on Mass Culture*. London: Routledge, 2001

² <http://culturalstudiesnow.blogspot.com/2017/10/culture-industry-explained-simply.html>

³ Adorno, Theodor W, and J M. Bernstein. *The Culture Industry: Selected Essays on Mass Culture*. London: Routledge, 2001

⁴ <https://www.theguardian.com/world/2006/nov/26/film.usa>

⁵ <https://fortune.com/fortune500/2019/walt-disney/>

⁶ <https://www.businessinsider.com/these-6-corporations-control-90-of-the-media-in-america-2012-6?r=US&IR=T>

⁷ <https://www.investopedia.com/terms/v/verticalintegration.asp>

⁸ Adorno, T. W., with Max Horkheimer. *Dialectic of Enlightenment*. Trans. Edmund Jephcott. Stanford: Stanford UP, 2002

⁹ <https://blog.cinemaautopsy.com/2012/03/25/the-art-and-ideology-of-walt-disney/>

¹⁰ Jean Baudrillard. *Simulacra And Simulation*. University of Michigan Press, 1994

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